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Looking At European Sculpture: A Guide To Technical Terms



Synopsis

This newest addition to the Museum's popular Looking At series provides definitions of the technical terms most often encountered by museum-goers and student of post-antique European sculpture. The book enhances the appreciation of the art form by explaining the methods used in creating sculpture and the terms used by scholars to describe it. Featured are clear, concise explanations to questions such as: What is a socle? What are the steps in bronze casting? What is contrapposto? Written for the non-specialist and lavishly illustrated with objects from the Getty Museum and the Victoria and Albert Museum, this book is invaluable to anyone who wants to learn more about the art of sculpture.

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